1	INCORPORATED VILLAGE OF WESTHAMPTON DUNES
2	ZONING BOARD OF APPEALS
3	
4	June 11, 2016
5	10:00 a.m.
6	
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9	Meeting held at
10	906 Dune Road, Westhampton Dunes, New York
11	
12	
13	APPEARANCES:
14	Harvey Gessin - Chairman
15	James Cashin - Member
16	Barry Goldfeder - Member
17	Eric Saretsky - Member
18	
19	Joseph Prokop - Village Attorney
20	
21	
22	
23	
24	
25	

## Flynn Stenography & Transcription Service (631) 727-1107

1	(Whereupon the meeting was called
2	to order at 10:12 a.m.)
3	MR. GESSIN: Let's start with the
4	Pledge of Allegiance.
5	(Whereupon everyone stood and
6	recited the Pledge of Allegiance.)
7	MR. GESSIN: I'd like to call to
8	order a meeting of the Westhampton
9	Dunes Zoning Board for an application
LO	of 12 Dune Lane for various reliefs.
11	Would anybody like to start off?
12	MR. SARETSKY: I think we should
13	just go through the lists maybe of the
L 4	requests.
15	MR. GESSIN: Or maybe we should as
16	the applicant to give a presentation.
L7	MR. SARETSKY: Even better.
18	MR. GOLDFEDER: There are five
19	items on your list?
20	MR. GESSIN: You know better than
21	we do what you want.
22	MS. ROLLIN: Right. There's five
23	items on the list, four of which are
24	essentially for existing footprint
25	because we have such an odd shaped Flynn Stenography & Transcription Service

1	piece of land.
2	MR. GESSIN: Could you just tell
3	us who you are for the record?
4	MS. ROLLIN: I'm Kat Rollin, this
5	is Robert Terzi, we live at 12 Dune
6	Lane. Because that piece of property
7	is so odd shaped
8	MR. CASHIN: Is this it, the
9	trapezoid?
10	MR. TERZI: Yes.
11	MS. ROLLIN: Yes. If we conformed
12	to every setback, we'd have a negative
13	building envelope. So because we have
14	to go sixteen feet up in the air, we
15	tried to stay as much as possible
16	within the existing footprint, but then
17	adding some walkways so we can get
18	around the house, and add a deck to the
19	western side, which I believe is all
20	conforming in terms of setback.
21	MR. GOLDFEDER: Will you be
22	keeping the shed where it is?
23	MS. ROLLIN: No, the shed is going
24	away. The shed is consumed by the
25	massive septic system. We have our DEC Flynn Stenography & Transcription Service

1	permit already. We have our sanitary
2	permit. That is the smallest sanitary
3	system that we could have the engineer
4	design for us. We did have an engineer
5	do it. We had to come back, DEC had to
6	make modifications, then some new rules
7	with the sanitary had to be enacted, so
8	that's as of a couple of months ago all
9	conforming, stamped, that's the
10	smallest
11	MR. GOLDFEDER: Were you able to
12	get an elevation certification for the
13	septic?
14	MS. ROLLIN: I believe so.
15	MR. GOLDFEDER: Because it shows
16	it's still pending.
17	MR. TERZI: That's
18	MR. GESSIN: Do you have a Health
19	Department permit?
20	MR. TERZI: Yes, we have that.
21	MR. GOLDFEDER: It says in the
22	plans here that it's still required,
23	which to me means pending.
24	MR. TERZI: That's the as built I
25	thought. Flynn Stenography & Transcription Service

1	MR. SARETSKY: You have the
2	drawing from Areska that shows it. I
3	don't know if this is what you mean,
4	Barry, but this shows a profile of it.
5	MR. CASHIN: Are you razing your
6	other house?
7	MS. ROLLIN: What other house?
8	MR. CASHIN: Are you taking this
9	house down?
10	MS. ROLLIN: Yes.
11	MR. GESSIN: This is totally a new
12	house?
13	MS. ROLLIN: Totally a new house.
14	We were working with Bob, and so I
15	wanted to get a pre-application in to
16	Bob so that we could get any of the
17	variances we need before we started
18	getting the
19	MR. GOLDFEDER: Smart, smart. Do
20	you have a copy of the plans for the
21	house with you by chance?
22	MS. ROLLIN: We do. This is not a
23	copy I can leave.
24	MR. CASHIN: What is this? Is
25	that a structure there? Flynn Stenography & Transcription Service

1	MS. ROLLIN: That's the
2	MR. TERZI: Utility platform.
3	MS. ROLLIN: Which Harvey I guess
4	told Bob we didn't need a variance for
5	that, but he put it in anyway.
6	MR. CASHIN: Looks like it's not
7	against the house.
8	MS. ROLLIN: No, it's set
9	MR. TERZI: It's attached to the
10	deck.
11	MS. ROLLIN: Attached to the deck,
12	yeah, but within an existing footprint
13	there.
14	MR. GOLDFEDER: Were there any
15	previous variances granted?
16	MS. ROLLIN: The house was built
17	in 1954.
18	MR. GOLDFEDER: Not since then?
19	MS. ROLLIN: No.
20	MR. TERZI: We did the title
21	search that the Village requires for a
22	single and separate, which came back
23	clean.
24	MR. SARETSKY: The C of O that I
25	saw in the packet was from I think Flynn Stenography & Transcription Service

1	2002, so was it changed? I found it
2	here. Was it changed to require a new
3	certificate of occupancy?
4	MS. ROLLIN: No.
5	MR. TERZI: That was the year we
6	bought it, and that's what we got from
7	Herb at the time.
8	MR. SARETSKY: I understand.
9	MR. TERZI: I seem to recall there
LO	was that they didn't have the
11	original C of O on file, so they had
12	Herb
13	MR. SARETSKY: This certificate of
L4	occupancy is based on the original
15	house without any changes?
16	MR. TERZI: Yes.
L7	MR. SARETSKY: It describes it,
18	okay, I got you.
19	Harvey, what would help me is if
20	we went maybe one by one through each
21	item of the request for variance and
22	just understood it.
23	MR. GOLDFEDER: Is the accessory
24	structure where the shed is?
25	MR. TERZI: Those are the decks. Flynn Stenography & Transcription Service

1	MS. ROLLIN: So the shed is over
2	here, right there (indicating), and
3	this deck is within it complies with
4	we don't according to Bob, we
5	don't need a variance for that deck.
6	Where we need the variance for is the
7	existing deck here because I think it's
8	60 feet we needed setback and it's at
9	58.7.
LO	MR. GOLDFEDER: This is were the
L1	vegetable garden is?
12	MS. ROLLIN: No, the vegetable
L3	garden, the big vegetable garden is
L4	over here, and the little one is right
15	there (indicating). That one is going
16	away, this one is going to stay. I can
L7	show you a red line where the existing
18	house is.
19	MR. CASHIN: This is all deck in
20	here?
21	MR. GESSIN: No, that's the septic
22	with a raised concrete wall.
23	MR. CASHIN: Oh, the protective
24	wall.
25	MR. TERZI: You'll notice that Flynn Stenography & Transcription Service

1	between the DEC required setbacks from
2	the bay and then to fit the sanitary
3	system, we're kind of shoehorned in to
4	where the house can actually fit on the
5	property line.
6	MR. GOLDFEDER: What would happen
7	if nothing was granted? What would you
8	do?
9	MR. TERZI: We'd be stuck as is
10	with the existing septic system and
11	nowhere to go. And we are we had 22
12	inches of water in the house during
13	Sandy. The house is very low, it's not
14	raised at all like some of the
15	neighbors after the '91 were raised at
16	least if they didn't go up on pilings,
17	they at least went a little further up.
18	Ours is in basically a hole.
19	MS. ROLLIN: We are within the
20	pyramid. We are at 19.6 lot coverage,
21	so we are within the 20.
22	MR. GOLDFEDER: I don't think we
23	received any letters of objection from
24	the public notice.
25	MR. BRENNER: We didn't submit a Flynn Stenography & Transcription Service

MR. BRENNER: You want me to Flynn Stenography & Transcription Service

25

1	start?
2	MR. GESSIN: Yeah, go ahead.
3	MR. BRENNER: Well, first of all
4	thanks for hearing us. And secondly,
5	we want to extend to Kat and Rob and
6	hope that they have as much pleasure in
7	their new house as we had with ours
8	when we built our house because we love
9	this community, and we both have a
10	history here that goes back many, many
11	years.
12	So the two objections that we
13	would raise are the following: Our
14	piece of property is very compromised
15	much like theirs is, very narrow,
16	pie-shaped property that goes out. So
17	just adjacent to their house they're
18	asking for a variance to extend their
19	walkway closer to our property. The
20	requirement is 20 feet, and they're
21	asking to compromise that, and I think
22	that that would not be in our best
23	interest because the 20 feet would now
24	become much less between the two
25	houses. Flynn Stenography & Transcription Service

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1	MS. BRENNER: Number 2.
2	MR. SARETSKY: That's number 2,
3	2A, right?
4	MR. BRENNER: Right.
5	MS. ROLLIN: I want to point out
6	that
7	MR. GESSIN: Let them go first.
8	MR. CASHIN: Can you just show us
9	here where this walkway is?
LO	MR. BRENNER: Here's the
L1	MR. GESSIN: Just mark it with a
12	highlighter.
13	MR. BRENNER: That walkway would
L 4	be right here (indicating). This is
15	our property here, the property line is
16	here, and there's supposed to be 20
L7	feet between the two pieces of
18	property, so it would be compromising
19	that 20 feet over here (indicating).
20	MR. CASHIN: I don't see a walkway
21	on that.
22	MR. BRENNER: Their deck is called
23	a walkway, it's the same term.
24	MR. TERZI: You're not drawing
25	where the walkway is. There's a Flynn Stenography & Transcription Service

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1	contour line on the survey there.
2	MR. CASHIN: It's here
3	(indicating)?
4	MR. GOLDFEDER: So it would be the
5	right side over here (indicating)?
6	MR. BRENNER: No, it would be
7	right adjacent to their house.
8	MR. GOLDFEDER: Right here
9	(indicating)?
LO	MR. BRENNER: That's correct. It
L1	would be on the west side of 10 Dune
12	Lane and it's on the wast side of their
L3	property. The bottom line is it's
L4	going to make the distance between the
15	two houses 7 point something feet
L6	narrower than the 20.
L7	MS. ROLLIN: It's not getting any
L8	narrower, Steve.
L9	MR. GESSIN: You show them where
20	it is on here.
21	MS. BRENNER: Well, why don't you
22	let them show us exactly where it is.
23	MR. BRENNER: Our property is
24	here, and the distance between this
25	house and this line of the property is

supposed to be 20 feet, and if I read

1

2	the variance that they're asking for,
3	it's going to make that much narrower.
4	That would impact on the value of my
5	piece of property if I eventually
6	decide to do something with that.
7	MR. CASHIN: Is this what we're
8	talking about here (indicating)?
9	MS. ROLLIN: Yes, but that is
10	existing footprint. That's where the
11	current deck is currently. We're not
12	asking for any more space on that.
13	MR. CASHIN: Then why is there a
14	variance number for it?
15	MS. ROLLIN: Because Bob
16	because what happened with the Yale's,
17	Bob said even if it's existing
18	footprint, I'm going to put in for a
19	variation so that you have it. So
20	that's five of those four of the
21	variations are for existing footprint,
22	grandfathered existing footprint.
23	MR. CASHIN: So are you okay with
24	it if it's not making that spot
25	narrower? Flynn Stenography & Transcription Service

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1	MR. BRENNER: Absolutely.
2	MR. CASHIN: Is that what you're
3	saying, it's not making that spot
4	narrower?
5	MS. ROLLIN: It's not making it
6	any narrower than it currently is.
7	MR. SARETSKY: That's the 12.3
8	we're talking about, this distance?
9	MS. ROLLIN: Yes.
LO	MR. SARETSKY: So it would be
11	maintained the way it is?
12	MS. ROLLIN: Yes. I did the best
13	I could to maintain the current
L 4	footprint.
15	MR. CASHIN: I'm not
16	understanding.
L7	MS. BRENNER: I'm not
18	understanding that either.
L9	MR. CASHIN: Because it's a
20	variance asking for less, you're
21	assuming it's going to be less.
22	MS. BRENNER: Right. That's not
23	the case?
24	MS. ROLLIN: No, it's exactly
25	where it is now. Flynn Stenography & Transcription Service

1	MS. BRENNER: What is exactly?
2	MS. ROLLIN: The footprint of that
3	walkway.
4	MS. BRENNER: What walkway?
5	MR. SARETSKY: This number here,
6	12.3, if I'm saying that right, this is
7	the distance that they're saying it
8	would be rather than 20 feet, and
9	they're saying that this point is where
10	it is today.
11	MS. ROLLIN: Where the garden is,
12	the big garden is right now, Merle,
13	that big garden is staying. It's not
14	going away, the house isn't getting any
15	closer to that edge of the property.
16	MS. BRENNER: Well, that's not
17	clear.
18	MR. CASHIN: Yeah, it's not clear,
19	right, because what she's saying is
20	that it's already breaking the variance
21	rule, so for overdoing caution they're
22	asking for a variance, even though it's
23	existing already, at least with that
24	one.
25	MR. TERZI: Because that survey Flynn Stenography & Transcription Service

1	with everything on it is difficult to
2	read, you have the existing survey
3	there, which is probably easier to look
4	at them both side by side as Harvey,
5	lift the staple so that you can put the
6	two surveys
7	MS. ROLLIN: This will make it
8	clearer. This is the existing
9	footprint where the deck is, and that's
10	what we're staying within.
11	MR. BRENNER: Where is the walkway
12	going to be?
13	MS. ROLLIN: It's right on the
14	edge.
15	MS. BRENNER: On the edge of your
16	garden towards us?
17	MR. BRENNER: On the west side or
18	the east side?
19	MS. ROLLIN: This is the edge of
20	our house right now (indicating), and
21	there's a big deck that's right here
22	(indicating), the platform for the guys
23	to get up and read the meter.
24	MR. CASHIN: Can you show it on
25	here, is that easier? Flynn Stenography & Transcription Service

1	MS. ROLLIN: And it conforms right
2	to that.
3	MS. BRENNER: Your meter is on the
4	house. There's a platform there? You
5	could walk, you could touch it.
6	MR. TERZI: It's too high.
7	MS. ROLLIN: It was a rule, you
8	had to have a platform.
9	MS. BRENNER: I know. So my
10	question is where is your walkway going
11	to be then? Adjacent to that or on the
12	other side of your flower garden?
13	MR. TERZI: No, it's adjacent to
14	the house. So this is deck and this is
15	house (indicating).
16	MR. BRENNER: So you're saying
17	that the walkway, if you see where it
18	says 47.5, that space is where the
19	walkway is.
20	MS. ROLLIN: Yes, and that's the
21	utility platform right there.
22	MR. TERZI: And this is to walk
23	around the house to be able to get to
24	the back deck.
25	MR. BRENNER: Why couldn't you Flynn Stenography & Transcription Service

1	have a walkway on the other side of the
2	house?
3	MR. TERZI: Because we can't build
4	over the septic.
5	MS. BRENNER: Don't you have 10
6	feet between the septic tank and the
7	house on that side? I believe it's a
8	rule.
9	MS. ROLLIN: We have to put a ten
10	foot retaining wall around
11	MR. TERZI: Ten feet between any
12	of the internal elements and the
13	retaining wall, so the retaining wall
14	is going right up against the house.
15	MR. BRENNER: It will be adjacent
16	to here (indicating)?
17	MR. TERZI: This line is the
18	retaining wall that has to be built,
19	the concrete retaining wall.
20	MR. CASHIN: Here's a bigger
21	picture of it.
22	MR. BRENNER: You're saying that
23	you can't walk over where the septic
24	system is? How could that be when they
25	have driveways over septic systems? Flynn Stenography & Transcription Service

1	MS. BRENNER: Why can't you put
2	the walkway right over the septic
3	system?
4	MR. GESSIN: Isn't the problem
5	really the utilities and not the
6	walkway itself?
7	MS. ROLLIN: There's an existing
8	platform there already, so it is
9	existing footprint.
10	MR. BRENNER: So let's move to
11	that a minute, to the utility platform.
12	Could you define for me what a utility
13	platform is?
14	MR. GESSIN: It has his air
15	conditioners and his generator.
16	MR. BRENNER: That's a major issue
17	for us because, again, that's right
18	adjacent to our property. There's
19	going to be a dual structure two floors
20	up, so the sound reverberates off that.
21	We're going to be hearing that air
22	conditioner all the time over there,
23	and if we end up building a house on
24	that piece of property, and there's an
25	air conditioner, they're asking a Flynn Stenography & Transcription Service

1	variance to bring it over, I think
2	that's a real issue for us in terms of
3	quality of life. I mean, there are air
4	conditioning systems that are five
5	hundred feet away from us that give us
6	a problem that we hear the noise. This
7	is going to be right adjacent to not
8	only this piece of property, but our
9	house.
10	MR. SARETSKY: So I guess the
11	question that I have is following along
12	that, this is I assume a cantilevered
13	piece of deck, and it's whatever
14	sloped underneath to help it. So could
15	this be, if this is on the other side
16	of the house where this is a greater
17	setback, or I should say where the
18	proposed deck so, like, if it's on
19	that side, maybe that would alleviate
20	this problem?
21	MS. ROLLIN: I think our other
22	neighbors would have a problem then,
23	and their house is actually closer to
24	the property line.
25	MR. TERZI: And there is an actual

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house there.

2	MR. GOLDFEDER: On the west side?
3	MR. TERZI: Yes.
4	MR. SARETSKY: But the only
5	question I have on the west side is
6	that it doesn't really show a distance
7	to the property line, but it's much
8	greater than this distance, right?
9	MR. TERZI: But we can't
10	MR. SARETSKY: What I'm saying is
11	if you go towards this proposed spot,
12	and I assume that your deck is at 10,
13	12 feet, whatever the elevation is.
14	MS. ROLLIN: 16.
15	MR. SARETSKY: So then underneath
16	it at, like, let's just call it 8 foot
17	or something, you could have your
18	utility, and it could be in this corner
19	where it would be pretty far from your
20	neighbor because they'll have a setback
21	on that side, and then maybe you'll
22	alleviate the problem on the right
23	side, if I'm saying it right.
24	MS. ROLLIN: Are we allowed to put
25	it under the house like that? Flynn Stenography & Transcription Service

1	MR. SARETSKY: I think it just has
2	to be above flood elevation, which is
3	
4	MR. CASHIN: It has to be open on
5	top.
6	MR. SARETSKY: Open on top, but it
7	can be it's almost, like, a walkway,
8	right, in other words, if I'm saying
9	that right.
10	MR. CASHIN: It can't be
11	underneath the house where the heat
12	can't go up from.
13	MR. GOLDFEDER: It's got to be up
14	four feet.
15	MR. TERZI: And it's got to be
16	above base floor, so at least 12.
17	MR. SARETSKY: I guess, my
18	question is this distance from here to
19	here (indicating) is surely greater
20	than this distance right now to the
21	property line. If you want to pick the
22	location that's furthest from whoever
23	it is from the property line, that's
24	the spot, right?
25	MR. TERZI: Although currently as Flynn Stenography & Transcription Service

1	Steve has pointed out, 10 is currently
2	a vacant lot and is a would be a
3	considerable challenge with current
4	zoning laws to be able to build on that
5	lot.
6	MR. BRENNER: I don't know that it
7	would be any more difficult than your
8	lot.
9	MR. GOLDFEDER: They're both
10	tough.
11	MR. BRENNER: They're both
12	difficult.
13	MR. CASHIN: Where are your
14	outside utilities now?
15	MS. ROLLIN: We don't have any.
16	MR. TERZI: We don't have any air
17	conditioner, but if you look on the
18	existing survey you'll see the platform
19	that's there.
20	MS. BRENNER: Rob, I'm not I
21	haven't seen the platform, so I'm not
22	aware, but you're talking about 2 steps
23	up for Con Ed to reach the box.
24	MS. ROLLIN: 5 steps, 6.
25	MR. GOLDFEDER: 3 by 4 by 4 Flynn Stenography & Transcription Service

1	platform, and I think there used to be
2	an air conditioning unit on the west
3	side at one time, it looked like there
4	was
5	MS. ROLLIN: That house has never
6	had air conditioning.
7	MR. GOLDFEDER: Oh, it never did?
8	MS. ROLLIN: Since the 1950's. It
9	doesn't have insulation. It had no
10	interior walls when we moved in.
11	MR. GESSIN: When you build the
12	house, the platform can go away, the
13	meter can go up on the deck then.
14	MR. BRENNER: Right, sure, that's
15	what we have.
16	MR. TERZI: We were utilizing that
17	existing footprint to put the utility
18	platform.
19	MS. ROLLIN: And to try to
20	maximize
21	MR. GOLDFEDER: So is 2A a deal
22	breaker for you?
23	MS. ROLLIN: I'm sorry?
24	MR. GOLDFEDER: We're talking
25	about 2A on the list of five, the rear

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1	yard setback for an accessory
2	structure, is that what we were talking
3	about on that?
4	MS. ROLLIN: No.
5	MR. BRENNER: No, we're talking
6	about the utility platform.
7	MR. GOLDFEDER: So is 2C a deal
8	breaker for you as the homeowner, does
9	that have a major impact?
10	MR. TERZI: We need to look into
11	that because we need to confer with the
12	architect, we also need to make sure
13	that we can do it in such a way that it
14	won't alter the DEC or Suffolk
15	County
16	MS. ROLLIN: I don't think they're
17	going to allow us to put it in the
18	back. They already gave us a 4 foot
19	walkway.
20	MR. PROKOP: Does anybody see the
21	10.1 foot on the survey? I mean, I
22	think I know the thing that you're
23	talking about, but it's not in here.
24	Is the setback actually indicated?
25	MS. ROLLIN: Which one Joe? Flynn Stenography & Transcription Service

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1	MR. PROKOP: The 10.1.
2	MS. ROLLIN: Point it out.
3	MR. PROKOP: No, that's what I'm
4	saying, there's nothing to point out.
5	MR. GESSIN: What if we just
6	pushed the utilities against the house,
7	put it where the deck is.
8	Unfortunately you wouldn't have a walk
9	around deck anymore.
LO	MS. ROLLIN: That's the whole
L1	purpose, having that walk around deck
12	without having to go through the house
13	from front to back.
L 4	MR. BRENNER: How big a walkway do
15	you need to walk along the side? On my
16	house it's very, very narrow.
L7	MR. TERZI: The walkway is not
18	very big.
19	MR. BRENNER: It's a very tiny
20	little walkway.
21	MR. TERZI: That's the walkway.
22	And it's and that is the platform to
23	put any
24	MS. BRENNER: How wide is the
25	walkway? Flynn Stenography & Transcription Service

1	MR. BRENNER: How wide is the
2	walkway?
3	MR. GESSIN: One second.
4	MR. SARETSKY: It looks like it's
5	about 3 or 4 feet.
6	MR. GESSIN: It's a little over 3
7	feet at that point where it passes the
8	generator.
9	MS. BRENNER: If you move it to
10	where you had suggested, what is the
11	objection to that?
12	MS. ROLLIN: The objection is not
13	moving the walkway.
14	MR. SARETSKY: I think they're
15	saying that there would be a problem
16	with the house next door. I guess, I'm
17	just looking at the drawing
18	MR. BRENNER: There's much more
19	space.
20	MR. SARETSKY: It could also sit
21	right here. I understand that you'd
22	have to landscape around it because you
23	don't want to look at the air
24	conditioning condensers, but I've seen
25	it in the Village where people put Flynn Stenography & Transcription Service

1	slats in front of it or whatever it is.
2	I mean, I understand you want to be
3	sensitive to these people, but in
4	fairness to this side in other
5	words, it's really finding a location
6	for it where it can fit, and I don't
7	think the law says it can't go over the
8	raised area for a cesspool, I think it
9	just has to be a certain height
10	above flood elevation.
11	MS. ROLLIN: We'll have to check,
12	but our understanding was that nothing
13	can even cantilever over that.
14	MR. CASHIN: You can't be over it.
15	MS. ROLLIN: You can't be over the
16	cesspool.
17	MR. CASHIN: I don't know about
18	the cesspool, but you can't have
19	anything over the air conditioning
20	unit.
21	MR. SARETSKY: That I understand,
22	but what I guess the architect is
23	telling them that if this was
24	cantilevered over the raised field that
25	surrounds the cesspools, they're saying Flynn Stenography & Transcription Service

that that's not allowed.

2	MS. ROLLIN: Because their
3	reasoning is they need to be able to
4	get a backhoe in there to dig things up
5	if they have to.
6	MR. TERZI: Otherwise we would
7	have put deck over that.
8	MR. SARETSKY: Right. You would
9	not be even close to the cesspools
10	themselves.
11	MR. GOLDFEDER: Actually if you
12	cantilever off the west side of the
13	MR. TERZI: But that would
14	essentially be placing that directly
15	visible from the street.
16	MR. SARETSKY: Right, I
17	understand.
18	MR. TERZI: So we're trading off
19	moving it from what is at this point in
20	time an empty lot for possible future
21	house that might get built there versus
22	moving it to closer to a currently
23	existing home.
24	MS. BRENNER: Excuse me, Rob,
25	there's another issue. We have a deck Flynn Stenography & Transcription Service

1	that, as you know, comes out over
2	closer to your home. That's where we
3	primarily sit. That air conditioning
4	unit that you're proposing would be
5	very close to that, and that's our
6	problem.
7	MS. ROLLIN: Merle, it's not as
8	close as this distance to their house.
9	There's a whole empty lot here, and
10	your land doesn't start until
11	MS. BRENNER: Our empty lot, Kat,
12	is empty today. We don't know when we
13	will be building, what our plan will be
14	to build.
15	MR. GESSIN: What if we put the
16	air conditioner and the generator
17	against the house and make the walkway
18	go around it because that will push it
19	further away from you and still really
20	gives you what you want.
21	MS. BRENNER: On which side are
22	you speaking?
23	MR. GESSIN: Same side of the
24	house, but instead of having the
25	generator and the air conditioner out Flynn Stenography & Transcription Service

what you would have to do if 2C wasn't

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1	approved. That's where you would end
2	up with, you just wouldn't have the
3	walkway going around.
4	MR. BRENNER: Listen, this should
5	be not obtrusive to anybody. I mean,
6	you know, noise out here is a major
7	problem, prevailing winds are west to
8	east, and if anybody sits out on the
9	deck, noise travels a lot here, and we
LO	have as my wife mentioned our major
L1	entertaining deck in order to catch the
12	breezes is the closest to their house.
13	That noise would for us very difficult.
L 4	MR. SARETSKY: I think the
L5	question for the architect is that it's
16	my understanding that walkways and
L7	cantilevered utility things don't count
18	as Harvey, is that true, I mean
L9	MR. GESSIN: Well, the 4 foot
20	walkway around the house doesn't count,
21	and the utilities don't count, you
22	know, but they've doubled them up here.
23	MR. SARETSKY: I understand. All
24	I'm saying is that if you went to this

furthest most point, which obviously

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1	would be less a problem for them and
2	not a problem for the other people, if
3	it were to sit over here (indicating),
4	I don't think it counts in the setback
5	to the bay.
6	MS. ROLLIN: But then don't so
7	basically you're putting that right in
8	front of our main entertaining area.
9	MR. SARETSKY: No, no, no, it
10	would sit below it. In other words,
11	what I'm saying is your deck is at 16
12	feet.
13	MR. TERZI: The condensers need
14	clear air above it.
15	MR. SARETSKY: Clear air just
16	means there's nothing on top of it.
17	Okay? And by the way, I think that
18	clear air is a certain amount of volume
19	on a height, so if you're at 8 foot,
20	and you have another 8 feet until you
21	get there, you're not going to see it.
22	MR. TERZI: Okay.
23	MR. GESSIN: He can't mount it
24	under the deck, it's still got to be 2
25	foot above the flood plane. The

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1	structure where it says minimum 14,
2	which is where the other house is.
3	MR. TERZI: And to be clear, one
4	of the primary reason why that is where
5	it is is trying to utilize the existing
6	footprint as much as possible within
7	the lines of what's on the survey.
8	MR. GESSIN: Would you have a
9	problem flip-flopping this, making the
10	walkway go around the air conditioner
11	and the generator?
12	MR. TERZI: I don't believe so. I
13	need to certainly run that past the
14	architect.
15	MR. GESSIN: Would you have a
16	problem?
17	MS. BRENNER: I'm sorry.
18	MR. GESSIN: What I'm suggesting,
19	and no pressure, but what I'm
20	suggesting is they flip this and put
21	the air conditioning and the generator
22	against the house like every other
23	house in the Dunes, and then change
24	this plan so that only the deck is
25	encroaching in the side yard as opposed Flynn Stenography & Transcription Service

1 to the air conditioning. 2 MS. BRENNER: Aesthetically that 3 would be lovely, but practically the volume of noise would still be there. MR. GESSIN: Yeah, but they could 5 as of right to not have the deck there 6 7 at all and not even be in front of this Board. They would get that no matter 8 9 what. 10 MR. PROKOP: I think part of the comment is to require some kind of 11 baffling around the units wherever 12 13 they're located in that space, you 14 know. You mentioned louvers or slats, I don't know if that's sufficient. 15 16 MR. SARETSKY: It helps. 17 MR. PROKOP: I've seen everything where people -- all these units, you 18 can go online now and see what their 19 20 decibels is, that's never been done in this Village, it's done in other 21 places. Because of how we built out, 22 23 it shouldn't be imposed, but if, you know, slats and things, you know, 24

buffering is something that should be

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1	considered.
2	MR. BRENNER: I mean, we just
3	would want anything that would diminish
4	the sound that would impact our ability
5	to enjoy what we have in our house.
6	You're going to decide what you want to
7	do, but I think you understand our
8	position.
9	MR. GESSIN: Absolutely.
10	MR. BRENNER: I'm not asking for
11	much.
12	MR. GESSIN: I think they're
13	trying to work with us.
14	MR. BRENNER: I think they are
15	too.
16	MR. GOLDFEDER: And there are
17	sound barriers in landscaping. You can
18	put up some shrub bush.
19	MR. BRENNER: I would ask to have
20	all of that done to protect us if we're
21	going to make an accommodation to allow
22	them to do that. You know, whatever
23	could be done to diminish that noise I
24	would really appreciate.
25	MS. ROLLIN: We can do that. Flynn Stenography & Transcription Service

1	MS. BRENNER: If that's the
2	decision to have it against the house.
3	MR. GESSIN: Would you be okay
4	flip-flopping?
5	MR. TERZI: I think so.
6	MS. ROLLIN: We need to make sure
7	we can get around it because those are
8	square corners.
9	MR. GESSIN: Maybe you'll put this
10	on a 45 and a 45 back again, but
11	basically just, you know, what I think
12	the Board and I think what they're
13	looking for is to push it against the
14	house.
15	MR. GOLDFEDER: With that, it's
16	still serviceable.
17	MR. TERZI: I think that should be
18	you know, we need to talk about with
19	the others to make sure we're okay with
20	the
21	MS. BRENNER: I think the other
22	alternative would be to ask the
23	architect if there's another practical
24	place to put it that wouldn't harm the
25	east side of the house. Flynn Stenography & Transcription Service

1	MR. GESSIN: They're unfortunately
2	pretty limited here. I mean, if you
3	put it here you're really actually in
4	the front yard.
5	MS. ROLLIN: And we won't get our
6	septic. I don't think they would go
7	for it.
8	MR. GESSIN: I don't know if that
9	would be an issue, but anyhow you'd
10	really be in the front yard.
11	MR. GOLDFEDER: I was impressed,
12	to tell you the truth, that the DEC
13	signed off on it.
14	MS. ROLLIN: So were we.
15	MR. GESSIN: It's funny because
16	they actually have an existing deck
17	which really takes them out of
18	jurisdiction, existing bulkhead.
19	MR. TERZI: Unfortunately
20	MS. ROLLIN: It's about one foot
21	too sure.
22	MR. TERZI: Because there was a
23	previous boat slip, so they said
24	there's not a hundred feet there. We
25	did try Flynn Stenography & Transcription Service

1	MR. GESSIN: I don't follow that.
2	MS. ROLLIN: It has to be a
3	hundred feet long.
4	MR. GESSIN: You're kidding me.
5	MS. ROLLIN: It's 99 feet.
6	MR. GESSIN: I thought existing
7	was existing as long as
8	MR. TERZI: That was the first
9	thing we tried with the DEC, but in any
LO	case, we were able to get the DEC
L1	permit and we're
L2	MR. BRENNER: The other question,
13	kind of what Joe said, I'm not privy to
L 4	this, but are there criteria for the
15	noise levels from, say, utilities.
16	MR. GESSIN: Not in this village.
L7	MR. BRENNER: Because an inferior
18	product is going to make more noise and
L9	a better product, I don't know if
20	that's true or not, but a better
21	product may have sound insulated a
22	little bit better, and I would
23	appreciate if that were to be the case
24	if that could be considered.
25	MR. PROKOP: I think in general Flynn Stenography & Transcription Service

1	the sound should be there should be
2	some kind of attenuation of the sound.
3	MR. CASHIN: When you talk to the
4	engineer and architect, ask them what
5	the options are for the sound.
6	MS. ROLLIN: We don't want to live
7	with the sound either. We're going to
8	be a lot closer to it.
9	MR. CASHIN: It's going to be an
10	air filter.
11	MR. GOLDFEDER: What would be an
12	appropriate sound barrier?
13	MS. BRENNER: I have no idea.
14	MR. GOLDFEDER: Because it could
15	be as much as 2000 dollars for the
16	difference between one unit and another
17	unit, which is tough to impose on
18	someone, but if there are other
19	barriers that can maybe be put in
20	place.
21	MR. BRENNER: Whatever it could
22	be. I mean, I'm just saying I would
23	like the decibel level to be as low as
24	it could be within reason. I'm not
25	asking Flynn Stenography & Transcription Service

1	MR. GOLDFEDER: As a Board, we may
2	be able to come to a decision where we
3	say maybe appropriate landscaping
4	MR. TERZI: There are landscaping
5	options as well as that could be
6	applied.
7	MR. BRENNER: I don't want you to
8	build a barrier for the Taj Mahal.
9	MR. GOLDFEDER: That's a good
10	point to contend because somebody may
11	put up a large wooden structure, and
12	then you say whoa, wait a minute, I
13	didn't mean that.
14	MR. BRENNER: We're talking
15	reasonable.
16	MR. GOLDFEDER: Something that is
17	aesthetically pleasing, like,
18	landscaping.
19	MR. BRENNER: I think that's a
20	reasonable request, and I'm not looking
21	to break their bank.
22	MS. BRENNER: And the landscaping
23	would be on their property?
24	MR. GESSIN: Yes.
25	MS. BRENNER: Then where would the Flynn Stenography & Transcription Service

1	walkway be? Is there room for
2	landscaping on the other side of the
3	walkway?
4	MR. GOLDFEDER: Yeah.
5	MR. SARETSKY: 12 foot 3, right,
6	or I guess slightly
7	MR. TERZI: 10 feet.
8	MS. ROLLIN: Where my garden is
9	now.
LO	MR. GESSIN: Or when you build the
L1	rail, you know, I'm just going to
12	suggest this, maybe what you do rather
13	than just a regular rail, you do a
L 4	slatted, you know, turn it this way,
15	and
16	MR. BRENNER: Like, a louver?
L7	MR. GESSIN: For that one little
18	section, and then don't worry about the
19	landscaping.
20	MR. GOLDFEDER: Okay. So that's
21	2C.
22	MR. BRENNER: We thank you.
23	MR. GOLDFEDER: That's it, those
24	were your only concerns?
25	MS. BRENNER: Absolutely. Flynn Stenography & Transcription Service

1	Everything else is fine. Thank you.
2	(Whereupon Mr. And Mrs. Brenner
3	exited the Zoning Board Hearing.)
4	MR. GESSIN: Does the Board have
5	any other questions on the five
6	variances that they are looking for?
7	MR. CASHIN: Can we go through
8	them real quick?
9	MR. GESSIN: Sure. Do you have
10	anything else you'd like to add?
11	MR. TERZI: No, I think we should
12	go through it.
13	MR. GOLDFEDER: Is there a
14	finished product for the plans?
15	MR. TERZI: Elevations?
16	MR. GOLDFEDER: Well, just an
17	honest rendering?
18	MS. ROLLIN: We had elevations
19	that we sent to Bob.
20	MR. CASHIN: Here's the rendering
21	for SEQRA.
22	MR. GOLDFEDER: No, but just to
23	get a sense of how SEQRA helps
24	MS. ROLLIN: It's going to be
25	cedar sided. Flynn Stenography & Transcription Service

1	MR. GOLDFEDER: That's a garage?
2	MS. ROLLIN: Two garages.
3	MR. PROKOP: Where is that?
4	MS. ROLLIN: The garages are here
5	(indicating).
6	MR. GOLDFEDER: Under the house.
7	MS. ROLLIN: Because the septic
8	takes up so much space.
9	MR. GOLDFEDER: No, I walk the
10	property and I see how much water can
11	come up during the lunar tide on that
12	property, that's why I'm surprised to
13	see
14	MS. ROLLIN: I think we are
15	graded, that hole we're sitting in, so
16	we're going to end up having to bring
17	some sand in there.
18	MR. CASHIN: Do we have the plans
19	in the file? We should. Do you have
20	another set.
21	MR. TERZI: This is the only set
22	we have printed. We can certainly send
23	you the PDF.
24	MR. GOLDFEDER: The other thing we
25	will ask for is the lighting plan for Flynn Stenography & Transcription Service

1	this as well.
2	MR. GESSIN: We'll get into that.
3	They don't even know about that.
4	MR. TERZI: In actuality, the
5	house itself is really not that big
6	once you subtract the if you look at
7	the footprint versus the existing
8	house, we're mostly squaring off the
9	existing house, and then it's the decks
10	and walkways to get around the house
11	that are adding.
12	MR. GESSIN: Do you want to go
13	through them one item at a time?
14	MR. SARETSKY: Let's just roll
15	through it.
16	MR. GESSIN: The first one, 1A, a
17	rear yard setback of 19.5 for a primary
18	structure where a primary structure is
19	requested where a setback of 42.9 is
20	required.
21	MR. CASHIN: Where is that?
22	MR. TERZI: So that's the
23	MR. SARETSKY: They used the
24	closest, 66.4.
25	MS. ROLLIN: Remember, your rear Flynn Stenography & Transcription Service

1	yard is facing the road.
2	MR. GESSIN: When you're on the
3	water, the water is the front of the
4	house.
5	MR. PROKOP: I thought that was
6	different for the bay than it is for
7	the ocean. Are you sure about that?
8	MS. ROLLIN: That's what Bob told
9	us.
LO	MR. TERZI: Or at least that's how
L1	he wrote the
12	MR. CASHIN: So you're requesting
13	19.5 and the code is what?
L 4	MR. SARETSKY: 42.9. They're
L5	moving up a foot.
L6	MR. CASHIN: This is another one
L7	of the grandfathered
L8	MS. ROLLIN: Well, if you look
L9	at
20	MR. GOLDFEDER: It's an angled
21	foot.
22	MS. ROLLIN: Look down at 1A,
23	we're currently at 20.9 there.
24	MR. GESSIN: Yes, and you're going
25	down to 19.5 for the house, and I Flynn Stenography & Transcription Service

1	guess, 12.7 for the deck.
2	MS. ROLLIN: So where is my
3	MR. GOLDFEDER: So this brings you
4	closer on the left side.
5	MS. ROLLIN: Yeah. I mean, we're
6	basically there's already a deck
7	here, and we're just asking to square
8	this off so we can get around to the
9	back of the house, put a walkway around
10	here to the back of the house.
11	MR. SARETSKY: I thought the
12	walkway, again, doesn't count. In
13	other words, maybe you could argue that
14	it could be chamfered, but if that were
15	truly a walkway
16	MR. GESSIN: Permitted
17	encroachment into the front and side
18	yards.
19	MR. SARETSKY: So you sort of have
20	that.
21	MR. GESSIN: Bob wrote this, they
22	didn't write it.
23	MR. SARETSKY: Just for precedent
24	setting, if 12.7 doesn't really need to
25	be 12.7 because that's a walkway Flynn Stenography & Transcription Service

1	then
2	MR. TERZI: There's 1A and 2A in
3	terms of the variance
4	MR. GESSIN: Let's do the first
5	one first, and then we'll go onto the
6	second one. So they're looking for a
7	little more than 1 more foot relief
8	than they currently have on the house
9	setback.
10	MR. CASHIN: I don't have an
11	objection.
12	MR. GESSIN: Let's go to the
13	second one, a rear yard setback of 12.7
14	this is the walkway for an
15	accessory structure is requested where
16	the setback would normally be 20 foot
17	as a requirement. Now, is that that
18	let's just measure it. If it's 4 foot
19	or less, they don't need that variance.
20	MR. SARETSKY: I think it's just
21	that corner that's going to be the
22	piece that's 12.7, so then we could get
23	out of that.
24	MR. GESSIN: Yeah. See, that's
25	the problem, to the outside of the rail Flynn Stenography & Transcription Service

1	it's 6 feet.
2	MS. ROLLIN: Okay. So hang on,
3	you should really be measuring this
4	one. On this floor it cuts in a little
5	bit so that I could have a little bit
6	more space here, but on this floor
7	MR. SARETSKY: This is which floor
8	now?
9	MS. ROLLIN: This is the second
10	floor.
11	MR. SARETSKY: It's the lower
12	floor that counts.
13	MR. PROKOP: I wouldn't overrule
14	the building inspector on this. I
15	mean, it's my recommendation.
16	MR. GOLDFEDER: So the accessory
17	structure is which? The shed is coming
18	out.
19	MS. ROLLIN: The shed is coming
20	out. He's calling the decks accessory
21	structures. That wasn't my reading of
22	the code, but that was his reading of
23	the code.
24	MR. GOLDFEDER: That would be on
25	the west side over the septic? Flynn Stenography & Transcription Service

1	MR. TERZI: This is the east side
2	corner that
3	MS. ROLLIN: We're talking about
4	this line right here (indicating).
5	MR. GOLDFEDER: Is that going to
6	come out to the same foot over as the
7	previous?
8	MR. TERZI: The 2A, the house
9	is
LO	MS. ROLLIN: This corner right
L1	here is the first one, so and that's
12	so then, like I said, if we're
13	saying that where did it go?
L4	MR. GOLDFEDER: So it's just
15	making it more symmetrical is what
16	you're trying to do, is what it looks
L7	like.
18	MS. ROLLIN: Yes. This is the
19	edge of the house that you just
20	approved the first variance for. So
21	then the walkway is only three feet
22	more than the variance you just
23	approved.
24	MR. GESSIN: On the second floor,
25	but not on the first floor. Flynn Stenography & Transcription Service

1	MR. GOLDFEDER: So you want to
2	begin the walkway a little closer to
3	MR. GESSIN: Well, they're not
4	making it into a walkway, they're
5	making it into a sitting deck. It's
6	not a typical walk around walkway.
7	MR. SARETSKY: I was only just
8	listening to what Joe said, I don't
9	want to upset the apple cart, but I was
10	only trying to avoid another one if
11	that was possible, but you know, I'll
12	defer to you.
13	MR. GESSIN: Yeah, I mean,
14	personally if we pulled back the 4 feet
15	I don't think we need a variance.
16	MR. SARETSKY: Right. And then
17	that comes off the table, and it's as
18	of right, and it's a little simpler I
19	think.
20	MS. ROLLIN: Here's the thing,
21	though. I could because I have the
22	variance already for this edge of the
23	house, jut the house out there and then
24	I've only got
25	MR. GESSIN: No, you'd Flynn Stenography & Transcription Service

1	request for the front of the house, the
2	distance to the street, but then, you
3	know, across the street from you we had
4	a whole big thing about this.
5	MR. GESSIN: Yeah.
6	MR. SARETSKY: This was a big deal
7	with your neighbor who was completely
8	redoing a deck on their porch.
9	MR. GESSIN: Would you be okay
10	pulling this back to 4 feet?
11	MS. ROLLIN: The deck above is
12	going to hang out over that.
13	MR. GESSIN: Well, that one may
14	have to go back also or eliminated.
15	MR. TERZI: What would be in
16	terms of the feasibility of not pulling
17	the house in there so that we're asking
18	then for 1 more foot?
19	MR. GESSIN: Say that again.
20	MS. ROLLIN: If we were to square
21	the house off, so you square that off
22	right there (indicating), would you
23	give us that so that this is not an
24	issue?
25	MR. GESSIN: Then your variance Flynn Stenography & Transcription Service

would be 17.5.

2	MS. ROLLIN: Yeah.
3	MR. PROKOP: You just couldn't do
4	it today, we'd have to re-notice the
5	meeting.
6	MR. GESSIN: You have to tell us
7	if that's what you want to do. You
8	have to redraw this and resubmit it.
9	MR. TERZI: The main concern is
10	the two bedrooms above that are a
11	little tight, so if we pull that in a
12	foot, and then have to pull in that
13	walkway as well then we lose a foot off
14	that bedroom.
15	MR. SARETSKY: This is 30 feet
16	right here?
17	MS. ROLLIN: Yeah.
18	MR. SARETSKY: If that 3 foot
19	could line up in that corner
20	MR. GESSIN: It's 4 foot to the
21	outside of the rail.
22	MR. SARETSKY: It doesn't seem
23	like it's a problem as you go further
24	to the left, it's really just this
25	corner. Flynn Stenography & Transcription Service

MS. ROLLIN: And we're not taking

1	MR. SARETSKY: I think you might
2	have to make that same line. In other
3	words, whatever you cut the corner to,
4	you can't go over it on the deck above
5	because that's the whole point to it.
6	The envelope of whatever it is is the
7	same, but I don't want to beat a dead
8	horse. I mean, Joe your recommendation
9	is to leave it.
10	MR. PROKOP: No, I don't have a
11	recommendation. We have to repost the
12	notice, and my only two comments is I
13	just want to make sure that forget
14	about the thing about the building
15	inspector because you're past that now,
16	if you increase if you decrease any
17	of the setbacks, meaning you increase
18	the variance, you have to re-notice it,
19	but I don't know if this is going to be
20	resolved today anyway, but it just
21	definitely something to keep in mind.
22	MR. GESSIN: I'm actually not
23	following what you're talking about
24	with the second floor. This wall and

the wall below line up or no?

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1	MS. ROLLIN: No.
2	MR. GESSIN: They don't line up?
3	See, I can't tell that.
4	MR. SARETSKY: So the second floor
5	sticks out further?
6	MS. ROLLIN: The second floor
7	sticks out a little bit further there.
8	It lines up with this (indicating).
9	MR. GESSIN: So you need an
LO	additional variance for that also.
11	You're actually down to 17.5.
12	MS. ROLLIN: Not according to Bob.
13	MR. GESSIN: So Bob is wrong.
L 4	MR. SARETSKY: So that's not
15	right.
16	MR. GESSIN: This variance is
L7	incorrect. That's really 17.5 on the
18	house.
19	MS. ROLLIN: I had it for 3
20	months.
21	MR. PROKOP: What was going on in
22	2013, there's several revisions, were
23	you just trying to get this
24	MR. TERZI: That was just starting
25	the process. Flynn Stenography & Transcription Service

1	MS. ROLLIN: We had an architect,
2	disappeared on us. We got another
3	architect, which you know how Fox is.
4	MR. GOLDFEDER: And you needed to
5	keep updated with the DEC as well.
6	MR. TERZI: I arrow marked the
7	wetlands in 2013, we did the test hole
8	in 2013.
9	MR. GOLDFEDER: Did anything
10	change after Sandy on the property?
11	MS. ROLLIN: No.
12	MR. CASHIN: I wanted to address
13	something you mentioned. If we're
14	going to grant a variance here and the
15	building inspector is using the
16	grandfathered location, so we're really
17	talking about a foot or something like
18	that whereas really because of the
19	grandfathered thing the application
20	reads 10 or 11 feet, that's a bad
21	precedent for us. Somebody else could
22	come back with it and say listen, you
23	granted them an 11 foot variance when
24	actually it was only a foot, you know,
25	because it's grandfathered. So we have Flynn Stenography & Transcription Service

1	to be careful how we word it. Do you
2	understand what I'm saying?
3	MR. GOLDFEDER: Yeah, so it's
4	nonconforming.
5	MR. PROKOP: The house that's
6	existing
7	MR. SARETSKY: I'm not trying to
8	punish them.
9	MR. PROKOP: This is what we went
10	through with Yale's house. When you
11	remove the house, you don't get
12	grandfathered if the house is taken
13	away.
14	MR. CASHIN: We'd have to record
15	it as a 10 foot variance or more?
16	MS. ROLLIN: That's not our
17	understanding.
18	MR. PROKOP: As a new variance. I
19	mean, you could say it's not going to
20	increase the impact because it's where
21	they were before, but you would just
22	have to notice that beforehand.
23	MR. CASHIN: I think we should
24	have that verbiage in there because
25	otherwise someone is going to come back Flynn Stenography & Transcription Service

1	and say wait a minute, you granted them
2	12 feet when we're not really, we're
3	talking about a foot.
4	MR. PROKOP: I mean, it's logical
5	that you would grant it, it's just that
6	we should word it differently so it's
7	recognized.
8	MR. SARETSKY: Right. That's my
9	only concern, it comes back, and
10	nothing against you guys.
11	MR. CASHIN: Do we have to go over
12	the other ones?
13	MR. SARETSKY: We might as well
14	because if they have to fix this one,
15	then let's make sure the other two are
16	okay.
17	MR. TERZI: Now, if we cut a foot
18	off the house and kept the second floor
19	off a foot and then cut both decks back
20	so that they are just walkways, then
21	we're
22	MR. SARETSKY: Then you're as of
23	right, my understanding.
24	MR. GOLDFEDER: Yeah.
25	MR. SARETSKY: That's the best. Flynn Stenography & Transcription Service

You don't even -- we're not even --

2	this group is not even involved.
3	MR. GESSIN: Are you talking about
4	the walkway, or are you talking about
5	the house?
6	MR. GOLDFEDER: Both.
7	MR. SARETSKY: If the house got
8	pushed back so that it's conforming
9	MS. ROLLIN: The top part of the
10	house.
11	MR. SARETSKY: So we're saying if
12	we gave you the foot at the bottom, you
13	got that, you stay to that dimension,
14	then that's the only piece.
15	MR. GESSIN: Oh, you want to
16	instead of having this two feet over
17	the first floor, you want to make it
18	one foot over the first floor?
19	MR. SARETSKY: Right. That's what
20	we were saying before, so you either
21	shift everything back, you take a foot
22	off the deck, however you do it,
23	compress it in some shape or form.
24	MS. ROLLIN: You said as long as
25	we're within 4 feet of the house with Flynn Stenography & Transcription Service

1	the walkway, then we're fine.
2	MR. GESSIN: The walk around
3	walkways have been historically
4	permitted to be front and side yard
5	encroachment to walk from the front to
6	the back.
7	MS. ROLLIN: And it's 4 feet?
8	MR. GESSIN: Yes, including the
9	rails.
10	MR. SARETSKY: Are you sure it's
11	4?
12	MR. PROKOP: It's 4.
13	MS. ROLLIN: 3 with the rails
14	would be impossible.
15	MR. SARETSKY: When you have it
16	redrawn, I want it to be the last.
17	MR. PROKOP: The other thing I
18	want to mention is this, if the pre-'92
19	footprint is grandfathered, the
20	footprint and the problem with the
21	other house was that it wasn't we
22	had, like, a moving footprint.
23	MR. GOLDFEDER: At '95 it was
24	moved, that's right.
25	MR. PROKOP: If this is the Flynn Stenography & Transcription Service

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1	footprint of the house, that's
2	grandfathered.
3	MR. SARETSKY: For new?
4	MR. PROKOP: Really for
5	everything. It's on the property.
6	MR. GESSIN: Any preexisting,
7	pre-'92 footprint does not need
8	additional variances?
9	MR. PROKOP: That's guaranteed
LO	footprint by federal law.
L1	MR. CASHIN: Okay. What's the
L2	next one?
13	MR. TERZI: That should make the
L 4	others easy.
L5	MR. GESSIN: An east side yard
L6	setback of 12.3 feet for an accessory
L7	structure requested where a setback of
L8	20 foot is required.
L9	MS. ROLLIN: That's existing.
20	MR. SARETSKY: So this one is
21	matching existing, the only issues,
22	which we've covered already, is you
23	have to work on the sound, acoustical
24	kind of issue.
25	MR. GESSIN: And we're going to Flynn Stenography & Transcription Service

1 flip-flop the --2 MR. SARETSKY: So you understand 3 that, right, you're going to indent it. MS. ROLLIN: Not into the house, next to the house. 5 MR. CASHIN: And we're going to 6 7 change the wording. MR. SARETSKY: So the next one 8 9 with the 10 foot 1, I didn't see that 10 measurement. MR. PROKOP: That's what I said 11 12 before. I think it's right next to the 13 14.9. MS. ROLLIN: Because the 12.3 is 14 for the walkway, and the 10.1 is for 15 the utility platform. 16 MR. SARETSKY: Oh, so that goes 17 18 away. 19 MR. TERZI: It flips. 20 MS. ROLLIN: It doesn't go away, 21 it flips. MR. SARETSKY: But right now it's 22 23 12.3, right, existing? 24 MS. ROLLIN: No.

MR. GESSIN: Just as a comment, Flynn Stenography & Transcription Service

1	when we come back next time, you really
2	need to redraw this because you really
3	need to figure out in advance so you
4	have your platform in the right place
5	where this generator is going to go.
6	You need space, I think it's 5 feet
7	from the window. You have to figure
8	out where the air conditioning
9	doesn't matter with the window, but the
10	generator will.
11	MR. TERZI: Because of the
12	burning.
13	MR. GESSIN: Right, because of the
14	exhaust. So you should figure out in
15	case you want to shift it down a little
16	bit, which I think what you really
17	want to do is put it more like that
18	(indicating). I don't think it matters
19	where on this wall it is, but I think
20	you should pick the right spot for this
21	air conditioner and maybe adjust your
22	windows or whatever you have to do so
23	that the other thing you might be
24	able to do, okay, for example, you got
25	the mud room here, you know, maybe this Flynn Stenography & Transcription Service

1	is not a window but maybe it's a fixed
2	window.
3	MR. TERZI: Good point.
4	MS. ROLLIN: The generator, I
5	don't care about putting it over here
6	if I can cantilever over on this side
7	because it won't be on that much.
8	MR. GOLDFEDER: You definitely
9	don't want to have the exhaust from one
10	be part of the intake for the other.
11	MR. GESSIN: If you're going to
12	move them, move everything.
13	MR. CASHIN: See what the options
14	are from the architect.
15	MR. GESSIN: Like I said, if you
16	either get rid of this window or mark
17	this as a fixed window, I think that
18	would alleviate your problem.
19	MS. ROLLIN: Just to be clear, the
20	first variance, which is 2B, is for
21	this line right here, which is
22	existing.
23	MR. SARETSKY: Going back to what
24	Joe said before, it's an existing
25	condition, even though it doesn't Flynn Stenography & Transcription Service

1	comply with the proper setback, it's
2	because it was before the '95 or '92
3	MR. PROKOP: It doesn't apply to
4	accessory structures, it's the
5	footprint of the house.
6	MR. SARETSKY: That's why it
7	requires a variance.
8	MR. PROKOP: Yes.
9	MR. SARETSKY: This is a walkway
10	at grade, or this is a walkway at the
11	same height of your deck?
12	MR. TERZI: Deck.
13	MR. CASHIN: Okay. What's next?
14	MS. ROLLIN: Are you fine with
15	that one?
16	MR. CASHIN: I guess so. You said
17	it's existing, right?
18	MR. SARETSKY: What Joe is saying,
19	if I'm following correctly, that only
20	applies to the footprint of the house,
21	an accessory structure, like a walkway
22	doesn't automatically get
23	grandfathered; am I saying that right?
24	MR. PROKOP: Right. That just
25	means it's not grandfathered. Existing Flynn Stenography & Transcription Service

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1 building permit for it. 2. MS. ROLLIN: We'll do that when we 3 go to get the building permit. MR. GESSIN: Say that again. MR. PROKOP: If it's an 5 underground tank it has to be indicated 6 7 on the survey, and you need a building 8 permit for it. 9 MR. GESSIN: Really? Is that new? 10 MR. PROKOP: No. Yes, it's new. MS. ROLLIN: It's parking lot of 11 the building permit check off. 12 13 MR. GOLDFEDER: Will they let you 14 put an underground tank over there? 15 MR. GESSIN: Propane? MR. GOLDFEDER: Yeah, it's really 16 17 close to the water. MS. ROLLIN: The architect said we 18 have plenty of places to put it. 19 20 MR. SARETSKY: It could go in your 21 driveway. MR. GOLDFEDER: Yeah, because it's 22 23 going to be, like, that corner where the tree is basically. 24 MS. ROLLIN: It's going to be 25 Flynn Stenography & Transcription Service

1	underground. We could put it right in
2	the middle of the driveway.
3	MR. GESSIN: I don't think I
4	understand 2C3, the 10.1 feet.
5	MS. ROLLIN: That's for this
6	(indicating).
7	MR. GESSIN: It doesn't say that
8	on the survey.
9	MR. TERZI: The dimension of that
10	piece is missing from the survey.
11	MR. SARETSKY: 10.1, 14.9, but
12	it's not, that's 25 and it's saying 20,
13	so I'm not
14	MS. ROLLIN: He didn't ask for it
15	to be marked apparently.
16	MR. GOLDFEDER: So 2C is primarily
17	for the tank?
18	MR. TERZI: For the platform for
19	the air conditioner and generator.
20	MS. ROLLIN: And the east yard
21	setback of 10.1 that we currently
22	have 10.
23	MR. SARETSKY: If I'm reading
24	it this is their existing, if I
25	understand, it's showing it at 10. Flynn Stenography & Transcription Service

1 It's the next drawing. 2 MR. CASHIN: I see, yeah. 3 MR. SARETSKY: I think she's 4 saying that 10 is existing, and now it's going to be 10.1. 5 MS. ROLLIN: An inch. 6 MR. GOLDFEDER: 2C is what we 7 talked about before which is what the 8 9 neighbors objected to in terms of 10 noise. 11 MR. GESSIN: It's going to be more than 10.1. 12 MS. ROLLIN: Why? 13 MR. GESSIN: Right? 14 MS. ROLLIN: No. 15 MR. GESSIN: Oh, okay. 16 MR. PROKOP: The 14.9 is correct, 17 but the 10.1 is --18 19 MR. CASHIN: Is missing. 20 MR. PROKOP: -- is missing. 21 MR. CASHIN: The 14.9 is for the path for the deck. 22 23 MR. SARETSKY: Without the 24 utilities.

MR. GESSIN: So basically they're Flynn Stenography & Transcription Service

1	MS. ROLLIN: So are you saying we
2	need the variance of 10.1 for the
3	walkway and 14.9
4	MR. PROKOP: You won't need a
5	variance if
6	MS. ROLLIN: We're not moving this
7	in because we have to be able to walk
8	around it.
9	MR. GESSIN: The dimensions are
10	staying the same, you're just flipping
11	the utilities.
12	MR. PROKOP: So the utility will
13	be next to the house.
14	MR. GESSIN: The walkway will go
15	around it.
16	MR. PROKOP: The utility platform
17	will now be 14.9, so they'll need a
18	variance for the 14.9, but it will be
19	for the utility platform, not for the
20	walkway. The walkway, which is going
21	to encroach another 4 feet, they will
22	not need a variance for that because
23	that's a 4 foot walk.
24	MS. ROLLIN: We already have a
25	variance for the 12.7. Flynn Stenography & Transcription Service

1	58.7 for an accessory structure is
2	requested when the setback of 70 foot
3	is required.
4	MR. SARETSKY: Where is that 58.7
5	on the drawing?
6	MR. GESSIN: It's the back, not
7	the front of the
8	MS. ROLLIN: 2 inches.
9	MR. CASHIN: I don't have any
10	problem with that, it's just that we
11	got to word it properly because the way
12	the variance is going to be drafter, it
13	looks like we're giving you 7 feet, you
14	know, the difference between 58.7
15	MR. SARETSKY: You're asking for a
16	2 inch variance there.
17	MR. CASHIN: I want the record to
18	show that we're only granting 2 inches
19	and not whatever the difference between
20	70 and 58.7 is.
21	MR. GOLDFEDER: And this doesn't
22	contradict the DEC's approval?
23	MS. ROLLIN: No, they approved it.
24	MR. GOLDFEDER: And this is within
25	their guideline of that space?

1	MR. TERZI: Yes.
2	MR. GOLDFEDER: So you're
3	maximizing to the point of DEC
4	approval?
5	MS. ROLLIN: Yes. Existing
6	footprint plus walkway.
7	MR. CASHIN: I have no problem
8	with that one.
9	MR. GESSIN: Joe, now that we
10	passed that, what do we do, how do we
11	handle this next, what do we do?
12	MR. PROKOP: We'll do another
13	notification. The survey needs to be
14	a couple of changes, maybe changes
15	in the plans, and then we'll do another
16	notification.
17	MR. GOLDFEDER: While you're
18	updating that plan
19	MS. ROLLIN: Just to be clear,
20	another notification, we're actually
21	bringing the top of the house back to
22	conform with the setback that you're
23	granting, and then we get the 4 feet
24	for the walkway on both the first and
25	second floors. So I'm just trying to Flynn Stenography & Transcription Service

1	MR. GESSIN: You'll probably be in
2	compliance without even knowing it. If
3	you have it ready, submit your light
4	fixture, where it's located
5	MR. SARETSKY: Shining down, how
6	many watts.
7	MR. GESSIN: It's not broadcasting
8	right at your neighbor.
9	MR. GOLDFEDER: It's Article 12 of
10	the Southampton code.
11	MS. ROLLIN: So a couple of
12	questions: One, I would prefer not to
13	have to put landscaping, unless it's a
14	fence because I've got an existing
15	garden, and I would like to and she
16	had a bunch of stuff there that would
17	have
18	MR. GESSIN: Buffer the rail, you
19	know, make it slatted so that they're
20	leaning down and the air will go
21	through.
22	MS. ROLLIN: They're going to
23	think we're going to put trees there,
24	and they had stuff there and she took
25	it out so. Flynn Stenography & Transcription Service

1	MR. GOLDFEDER: Any acceptable
2	sound abatement that you and your
3	neighbor could come to terms with would
4	be acceptable.
5	MR. GESSIN: And just fix the
6	plans so you have this in the right
7	place wherever you want it.
8	MS. ROLLIN: Second, in terms of
9	things that you've enacted recently, I
10	want to make sure I don't have to come
11	back here. I'm planning on using
12	geothermal, so I know that some
13	authority accepted Brookhaven's
14	recommendations for geothermal. I
15	wanted to see if you guys had done
16	that, or according to Bob, there's no
17	regulations on geothermal. I know I
18	have to get permits for solar.
19	MR. GOLDFEDER: How far down do
20	you have to go for geothermal because
21	the water table is very shallow.
22	MS. ROLLIN: It's very shallow.
23	We're doing it in the pilings.
24	MR. GESSIN: What does that mean?
25	MS. ROLLIN: They're doing it in Flynn Stenography & Transcription Service

Jersey right now. You cut grooves in

2	the pilings, and you run the tubes in
3	the pilings. It's not a deep water
4	well, it's all enclosed, I'm not
5	hitting the aquifers.
6	MR. GESSIN: Why in the pilings?
7	MS. ROLLIN: They do this in
8	cement pilings all the time, and now
9	they're doing it in wood. Instead of
10	30,000 dollars to drill, it's 1,000
11	dollars.
12	MR. GOLDFEDER: There's no
13	decomposition of the internal material?
14	MS. ROLLIN: No, it's all
15	self-contained tubing.
16	MR. GOLDFEDER: But the bottom is
17	not, I mean, it has to open?
18	MS. ROLLIN: No.
19	MR. TERZI: It's a closed loop
20	system. You can use however many
21	pilings that you've got as part of the
22	service there.
23	MR. GOLDFEDER: Where does it take
24	the heated air in the piling?
25	MR. SARETSKY: Water. Flynn Stenography & Transcription Service

1	MR. TERZI: It runs water through
2	the tubes in the piling in order to get
3	down below the frost line.
4	MR. SARETSKY: So basically, like,
5	50 degree water most of the year.
6	MS. ROLLIN: Even the air
7	conditioners won't be
8	MR. GESSIN: It's actually pipe
9	imbedded into the pilings, and that's
10	saving you to drill?
11	MS. ROLLIN: 30,000 dollars to
12	drill, yeah.
13	MR. TERZI: That's what we've been
14	told so far. The routing grooves in
15	the pilings
16	MR. GESSIN: All your pilings
17	would be about 30,000 dollars.
18	MS. ROLLIN: They are like 1, 200
19	a pile these days. That's the plan. I
20	mean, I'm trying to be as
21	environmentally
22	MR. GOLDFEDER: Terrific.
23	MS. ROLLIN: I would have done a
24	grey water system and all of that, but
25	the DEC doesn't care, sanitation Flynn Stenography & Transcription Service

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1	doesn't care.
2	MR. GOLDFEDER: I was just
3	thinking decomposition of the arsenic
4	inside the pilings and how it begins to
5	decompose the tubing.
6	MR. SARETSKY: But you're saying
7	it's notched in the edge of it, it's
8	not going into the middle?
9	MS. ROLLIN: No.
10	MR. SARETSKY: That's how they get
11	away with it.
12	MR. TERZI: Apparently it was
13	pioneered in the UK.
14	MR. GESSIN: Sounds good.
15	MR. GOLDFEDER: It will be
16	interesting to watch.
17	MR. TERZI: So the process, do we
18	need Bob to write new
19	MS. ROLLIN: No, we just have to
20	redo the plans.
21	MR. PROKOP: Get the new plans
22	together, we'll look at it.
23	MR. GESSIN: We'll help you
24	through it.
25	Anything else, or should we just

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1	close this session.
2	MR. TERZI: We'll send you the
3	plans for review, and as well have any
4	modifications made.
5	MR. GESSIN: You have to fix the
6	dimensions on the survey.
7	MR. SARETSKY: The good part is he
8	doesn't have to come out, he just has
9	to make the correction.
10	MR. GESSIN: There's no field
11	work.
12	MS. ROLLIN: The only correction
13	we have to do really is
14	MR. GESSIN: Change this
15	dimension, whatever it is.
16	MS. ROLLIN: This has to come back
17	a foot.
18	MR. GESSIN: Right. This, you've
19	got to put this dimension on, the 10.1.
20	Fix this, and you'll bring it to Fox.
21	MR. TERZI: Is there anyone
22	better?
23	MS. ROLLIN: If I tell him David
24	has to work on this
25	MR. CASHIN: They're all slow.

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1	MS. ROLLIN: They're not slow,
2	it's just they don't do it right.
3	They've got two girls in there who
4	can't read plans.
5	MR. GESSIN: And they think you're
6	an idiot. I don't mean you.
7	MS. ROLLIN: Well, the first time
8	we got the plans they squared the house
9	on the property, and we were like we
10	can't do that so.
11	MR. GESSIN: We're going to close
12	this session for this evening and put
13	it off for next meeting.
14	MR. PROKOP: Just a motion to
15	adjourn.
16	MR. GESSIN: I'd like to make a
17	motion to adjourn.
18	MR. GOLDFEDER: Second.
19	MR. SARETSKY: Second.
20	MR. CASHIN: Second.
21	MR. GESSIN: So adjourned.
22	
23	
24	
25	

1	CERTIFICATE
2	
3	STATE OF NEW YORK )
4	) SS:
5	COUNTY OF SUFFOLK )
6	
7	I, AMY BOHLEBER, a Court Reporter and
8	Notary Public for and within the State of New
9	York, do hereby certify:
10	THAT, the above and foregoing contains a
11	true and correct transcription of the
12	proceedings taken on June 11, 2016.
13	I further certify that I am not related to
14	any of the parties to this action by blood or
15	marriage, and that I am in no way interested
16	in the outcome of this matter.
17	IN WITNESS WHEREOF, I have hereunto set my
18	hand this 20th day of June, 2016.
19	
20	
21	AMY BOHLEBER
22	
23	
24	
25	Flynn Stenography & Transcription Service